

Hue Remote Control Guide

Studio Nagoya Base



Button Layout

Top-Left	Button 1	Ambiance presets
Top-Right	Button 2	Single color
Bottom-Left	Button 3	Time-based lighting
Bottom-Right	Button 4	Color temperature
Turn left	Dial	Dims the light
Turn right	Dial	Brightens the light

Button 1 - Ambiance Presets (cycles each press)			Button 2 - Single Color (cycles each press)		
1	Cancun	Bright, tropical, resort	1	White	Standard shooting
2	Chinatown	Red, vivid, festive	2	Orange	Warm, soft
3	Osaka	Neon, lively, street	3	Purple	Cyber, futuristic
4	Tokyo	Cool, urban, blue-purple	4	Red	Drama, tension
5	Motown	Mellow, jazz, night	5	Blue	Cool, stylish
6	Blood Moon	Dark, red, tense	6	Magenta	Bold, impact
7	Aurora	Dreamy, green, calm	7	Yellow	Bright, pop
8	Sunset	Soft, orange, moody	8	Green	Special, horror
9	Ibiza	Flashy, club, party	9	Cyan	Fresh, clean
10	Off	--	10	Off	--

Recommended: 4 Tokyo or 6 Blood Moon

Shooting: White Effects: Red / Purple / Blue

Button 3 - Time-based Lighting (auto)			Button 4 - Color Temperature (cycles each press)		
7:00-10:00	Energize	~6500K (cool white)	1	Energize	~6500K
10:00-17:00	Concentrate	~5000-5500K	2	Concentrate	~5000-5500K
17:00-20:00	Read	~3000-3500K	3	Daylight	~4000-4500K <- best for shooting
20:00-23:00	Relax	~2200-2700K	4	Read	~3000-3500K
23:00-7:00	Nightlight	~2000-2200K	5	Relax	~2200-2700K
			6	Nightlight	~2000-2200K
			7	Fireplace	~1800-2200K (flicker)
			8	Candle	~1700-2000K (flame)
			9	Off	--

Use to reset color temperature. Not recommended during shoots.

For shooting, press 3 times (Daylight)